

Introduction

In 1964, the New York World’s Fair was held in Flushing Meadows - Corona Park. During the fair, the park became an international showcase of architecture, art, and cultural achievements. The park was designed as a long-term recreational resource for the people of New York City. In 1965, following the World’s Fair, the park was transferred to the City of New York and opened to the public. Today, FMCP hosts an array of recreational amenities.

A Brief History of Flushing Meadows

Flushing Meadows-Corona Park (FMCP) sits on the site of the New York World’s Fair grounds. The park was officially opened to the public on April 22, 1965, with a civic dedication by Mayor Robert F. Wagner and a speech by President Lyndon B. Johnson.

The New York World’s Fair was held in Flushing Meadows - Corona Park from April 23, 1964 to October 22, 1964. The fairgrounds were officially turned over to NYC Parks in May 1965. Throughout the fair, the park was used as an urban pawn of the Cold War, an international arena for promoting trade, and a platform for the expression of the ideals and values of the United States. Following the fair, the park was developed as a park for the people of New York City.

The Flushing Meadows-Corona Park Conservancy

The Flushing Meadows-Corona Park Conservancy is a private, not-for-profit organization dedicated to the maintenance, improvement, and development of Flushing Meadows-Corona Park. The Conservancy operates under the terms of the Flushing Meadows-Corona Park Conveyance Agreement, a twenty-year agreement between the City of New York and the New York Metropolitan Park Association. The Conservancy is overseen by a Board of Directors elected from a diverse pool of individuals dedicated to the park.

Safety and Education

The Flushing Meadows-Corona Park Conservancy is dedicated to providing a safe and educational environment for all park users. The Conservancy operates under the terms of the Flushing Meadows-Corona Park Conveyance Agreement, a twenty-year agreement between the City of New York and the New York Metropolitan Park Association. The Conservancy is overseen by a Board of Directors elected from a diverse pool of individuals dedicated to the park.

Visiting the Park


text

Map & Guide

For more information: www.fmccp.org

To volunteer with the Conservancy in building out park trail, please email Jean C. Silva, President jeanfmcpc@gmail.com

For more information: www.nycgov/parks or call (718) 760-6565.

For ticketing information, visit newyork.mets.mlb.com or call (718) 902-5000.

For information, visit the United States Tennis Association’s website at tennis.com or call (718) 699-0005.

For information, visit the Queens Museum of Art’s website at queensmuseum.org or call (718) 592-5000.

For information, visit the Queens County Historical Society’s website at queenshistory.org or call (718) 674-6880.

For information, visit the Queens Botanical Garden’s website at queensbotanical.org or call (718) 886-3800.

For information, visit the New York Hall of Science’s website at nyshl.org or call (718) 402-0000.

For information, visit the Flushing Bay Promenade’s website at flushingbaypromenade.com or call (718) 470-4500.

For information, visit the Flushing Meadows-Corona Park Conservancy’s website at fmccp.org or call (718) 353-7853.

To volunteer with the Conservancy in building out park trail, please email Jean C. Silva, President jeanfmcpc@gmail.com
Flushing Meadows Corona Park

The following Monuments and Sculptures can be located on the map by their corresponding coordinates.

**THE UNISPHERE**
- **D13**
- **E13**

This work of art was a steel globe, standing 140 feet tall, was presented to the park's centerpiece, Queens' most recognizable symbol, and a designated NYC Landmark.

**Flushing Bay Promenade**
- mate location of listed items. Please visit our park to take advantage of this free, self guided tour of amazing images from the two World's Fairs and the present day park were sandblasted in black granite by Matt Mullican as part of the 1993 reconstruction of the Unisphere's landscape.

**FREEDOM OF THE HUMAN SPIRIT**
- **C12**
- **D12**

This bronze figurative sculpture, which stands 28 feet tall, was fashioned by Marshall M. Fredericks for at the 1964 World's Fair.

**FORM IN TRANSIT**
- **B11**

Topped by two sculptures of observation towers, the Tent of Tomorrow and the Theaterama, which now houses Queens Theatre.

**TIME CAPSULES**

marks the spot where two time capsules are buried at the 1939 World's Fair, is surrounded by newly planted cherry trees.

**THE WHISPERING COLUMN OF JERASH**
- **D15**

This marble column, from an ancient Roman Temple built in the Middle East, was a gift from King Roszak for the 1964 World's Fair, this 43-foot long as a tribute to the 1939 World's Fair. They are the.